Astonish-ment of Stealing Decisions

— Oren Barnoy

Sliding into non-decision making in order to challenge the system of existence by removing performance from the dance. A sideways history is established by maps that show the body being stripped from the movements. Short bits of experience are witnessed; extracted from the choreography, pretending to exist while existing.

Fragment #18: *Coming Out of The Night With Names* – I tried to be in two places at once. I knew it was possible. The fractal movements appear to go forward but stay potentially vertical. In-between two places. Becoming.

Fragment #15.04: *Wind (The Eternal Return of the Same)*
— I was there. Watching. The choreography of the mind is made visual and the mind is never in one place.

Fragment #14.03: The *Handsome Execution of A Flower*
— I was engaged but didn't know how to identify why for the first time.
This fragment is a constant letting go while actively changing the step in repetition.

Fragment #17: Dressed for Floating
— Performed in St. Mark's Church. Automatic. Kaleidoscopic. Doing is done. Some of the steps are so similar with only slight variations that I easily get confused. It takes me a particular kind of concentration to accomplish it. The kind of attention that includes letting go of muscle memory and giving way to mind memory creating a new muscle memory that searches for the location of the mind.

A history of dances made for a human future dance corps.
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