

A catalogue of steps – St. Mark's Collection 2014

Day 1, Hearts

A catalogue of steps is a conceptual reframing of all the choreographic content culled from videos of my works from 1990 to 2004. There are over 300 of these fragments. For St. Mark's Collection 2014 we've chosen about 40 fragments which can be visited over the course of the four week **Danspace Project Platform: *Diary of an Image* by DD Dorvillier**. Every wednesday , as well as the first and last evening events of the platform. Each visit features a different set of fragments, organized along a particular thematic line, so that no single day will be the same.

The dancers, Nibia Pastrana, Katerina Andreou, and Oren Barnoy, have learned the choreography as faithfully to the video as possible, while excluding original elements such as music, lights, costumes, props. My aim is to focus on the formal impact of the choreography itself, despite the fact that it was never intended to be seen in this pared down way. I want to experience what remains to be seen – through the close observation of dancers performing these short fragments repeatedly without the support of the original context of the works. What does this abstracting of choreography activate in terms of image, of identity, and of representation?

For today's visit **Day 1, Hearts** the dancers will perform 12 fragments over the course of three hours. Today's fragments were chosen based on some common characteristics: material that was created intuitively, rather than generated through a score or external procedure, and/or material which was generated relying on sensation or a certain interiority, and/or material which contends with or carries traces of the choreographer's desire or sexuality, and/or material that seems to come from “the guts”.

A list of the fragments you will see today, with their taxonomic information.

Name	Type	Spatial Strategy	Movement Source	References	Tools
6.02	C	scenario	animals	K	
7.11	ES	frame	eloquent~walls	BD	
8.04	C	anyspace whatever	eloquent		
14.14	C	drawing	sound relations	B,O,Box	F
14.20	C	anyspace whatever	kinesthetic		
14.23	C	anyspace whatever	kinesthetic		F,touch
17.03	ES	anyspace whatever	kinesthetic		F
17.16	EW	2D unison	eloquent		F
17.20	ES	anyspace whatever	kinesthetic		
17.21	ES	interlocking	eloquent	C	F,touch
17.26	C	soft chorus ~ 2D unison	kinesthetic		F
18.20	EW	interlocking	kinesthetic		

Stay tuned for more in the following weeks:

Friday May 23, 2014 – *Friday's Stars*

Wednesday May 28, 2014 – *Day 2, Diamond Dèjà vu*

Wednesday June 4, 2014 – *Day 3, Clubs Rock War*

Wednesday June 11, 2014 – *Day 4, Spades Throwing Falling*

Saturday June 14, 2014 – *Saturday 's Diamonds*

On the other side of the page is the list of works with venue, date, and collaborator information, in order of most recent to oldest work.